

RenderNet: A deep convolutional network for differentiable rendering from 3D shapes



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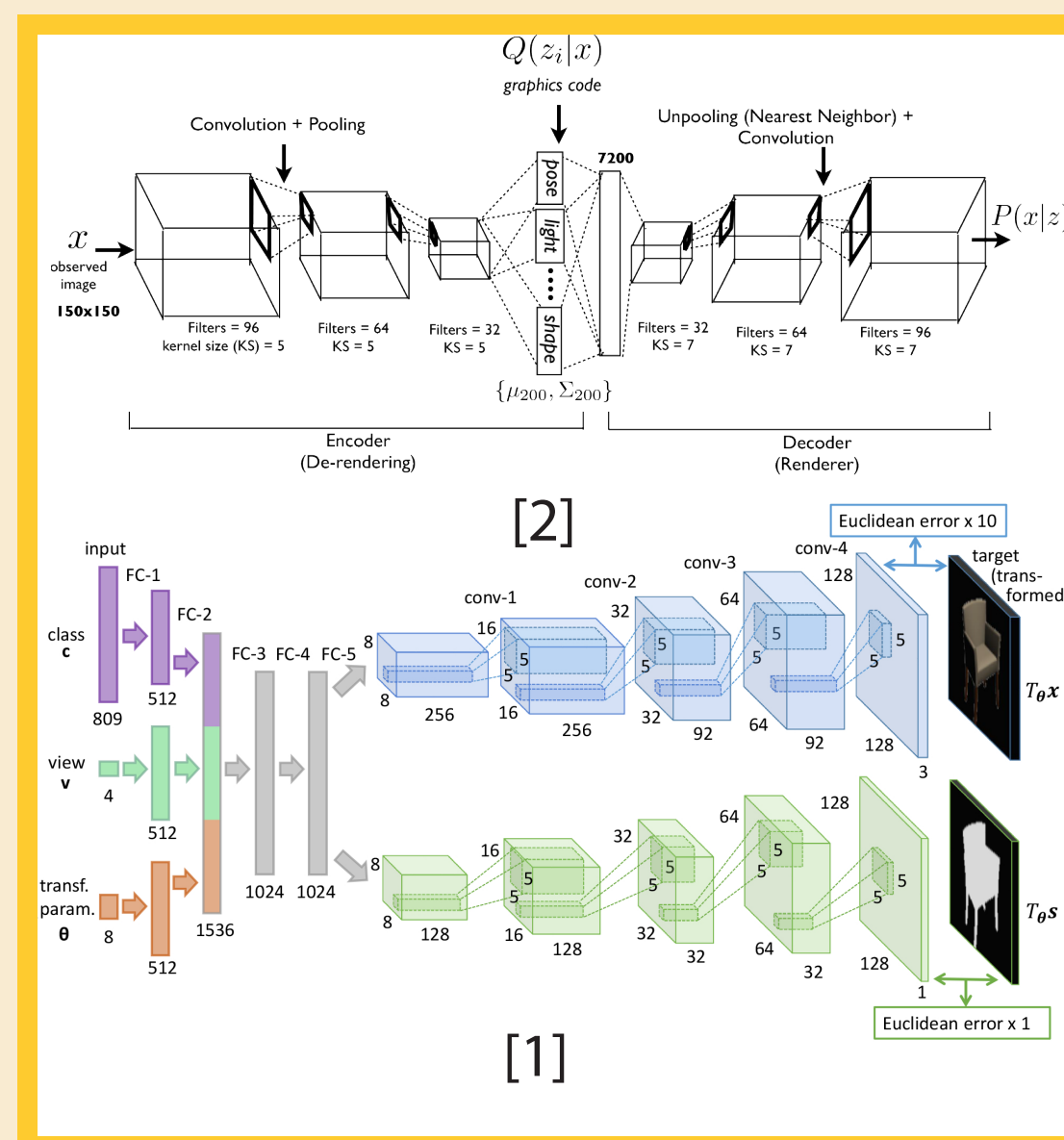


ADVANTAGES

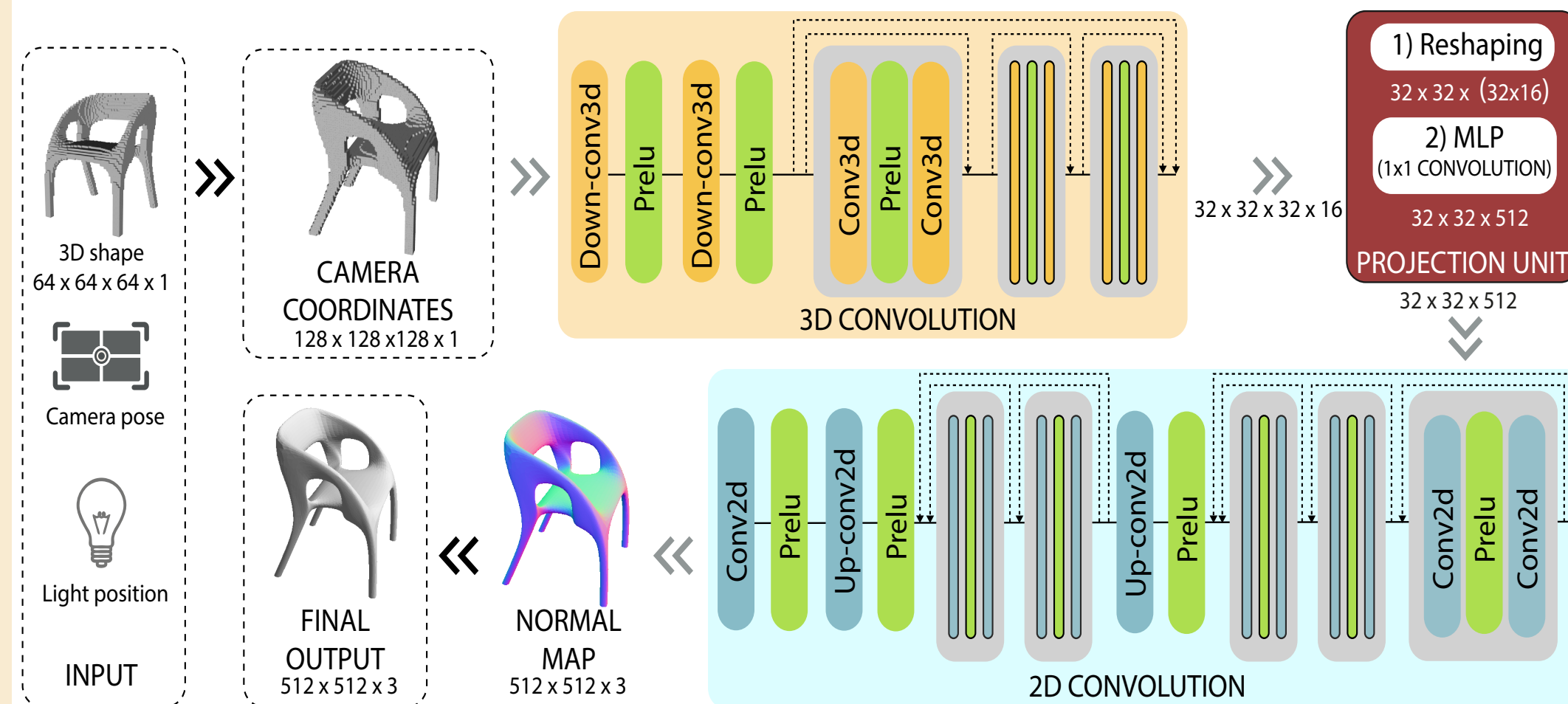
- A novel CNN architecture that enables both rendering and inverse rendering.
- Generalizes well to objects of unseen category and more complex scene geometry.
- Capable of producing textured images from textured voxel grids, where the input textures can be RGB colors or deep features computed from semantic inputs.
- Easy to integrate into other modules for applications, such as texturing or image-based reconstruction.

CURRENT APPROACHES

- Focus on losses and training regimes
- Make few assumptions about the 3D world and the image formation process
- Rotation in latent space using a CNN is hard! [1, 2]
- Do not generalise well to different object categories
- Current differentiable renderers are limited to a single fixed shader. [3, 4]



METHOD



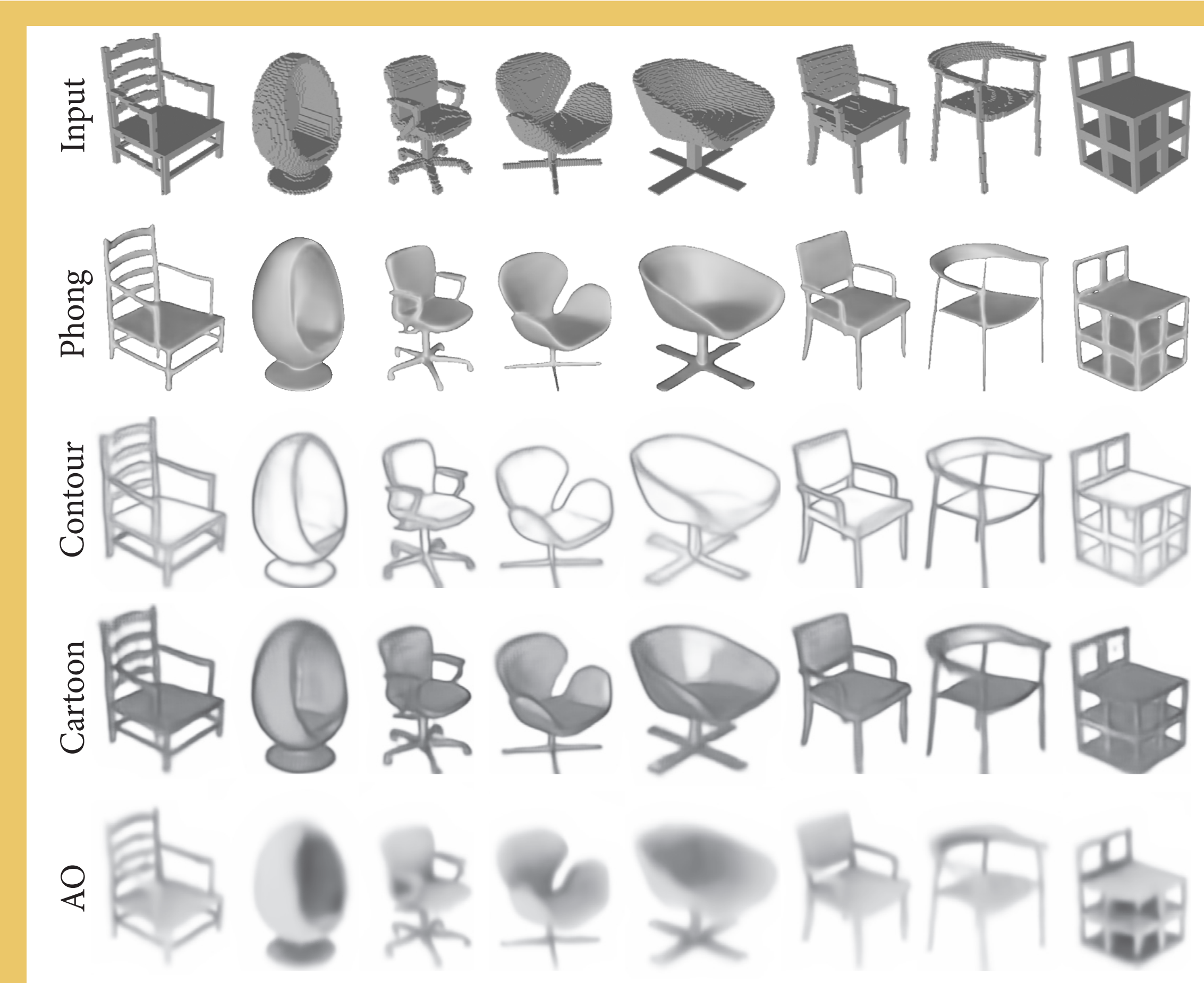
- Rigid-body transformation (world coordinate system to camera coordinate system) followed by trilinear resampling.
- 3D convolutions morph the scene and enable perspective camera views.
- 2D convolutions compute shading color for each pixel
- Projection unit:

$$I_{i,j,k} = f \left(\sum_{dc} w_{k,dc} \cdot V'_{i,j,dc} + b_k \right)$$

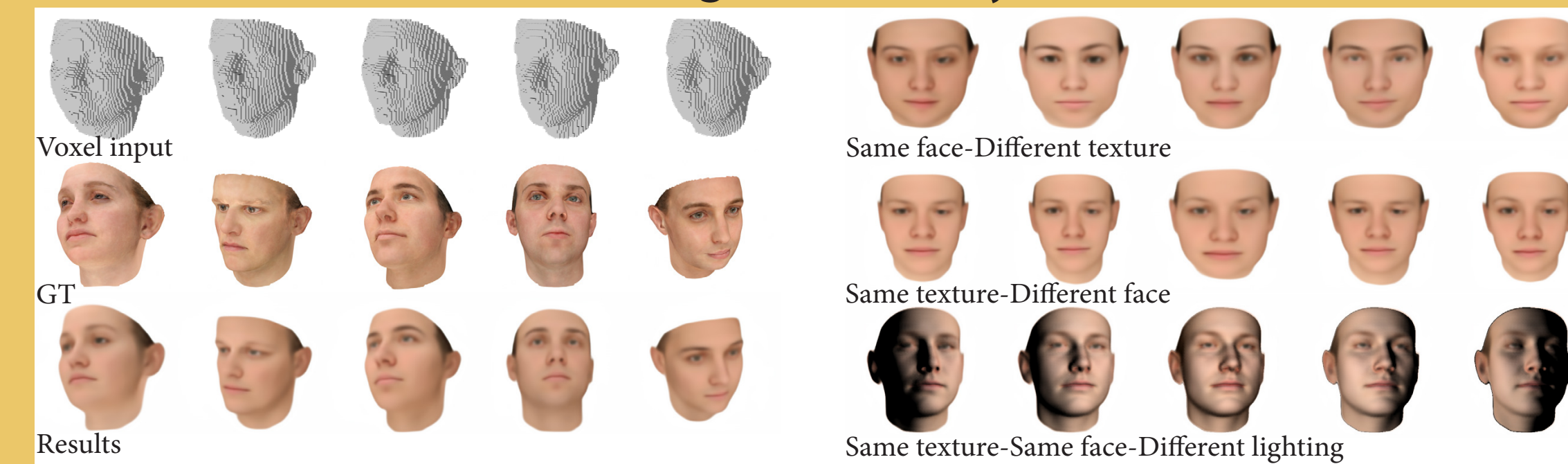
- Pixel-wise loss function:

$$L_{recon} = \frac{1}{n} \sum_i ||y_i - y'_i||^2$$

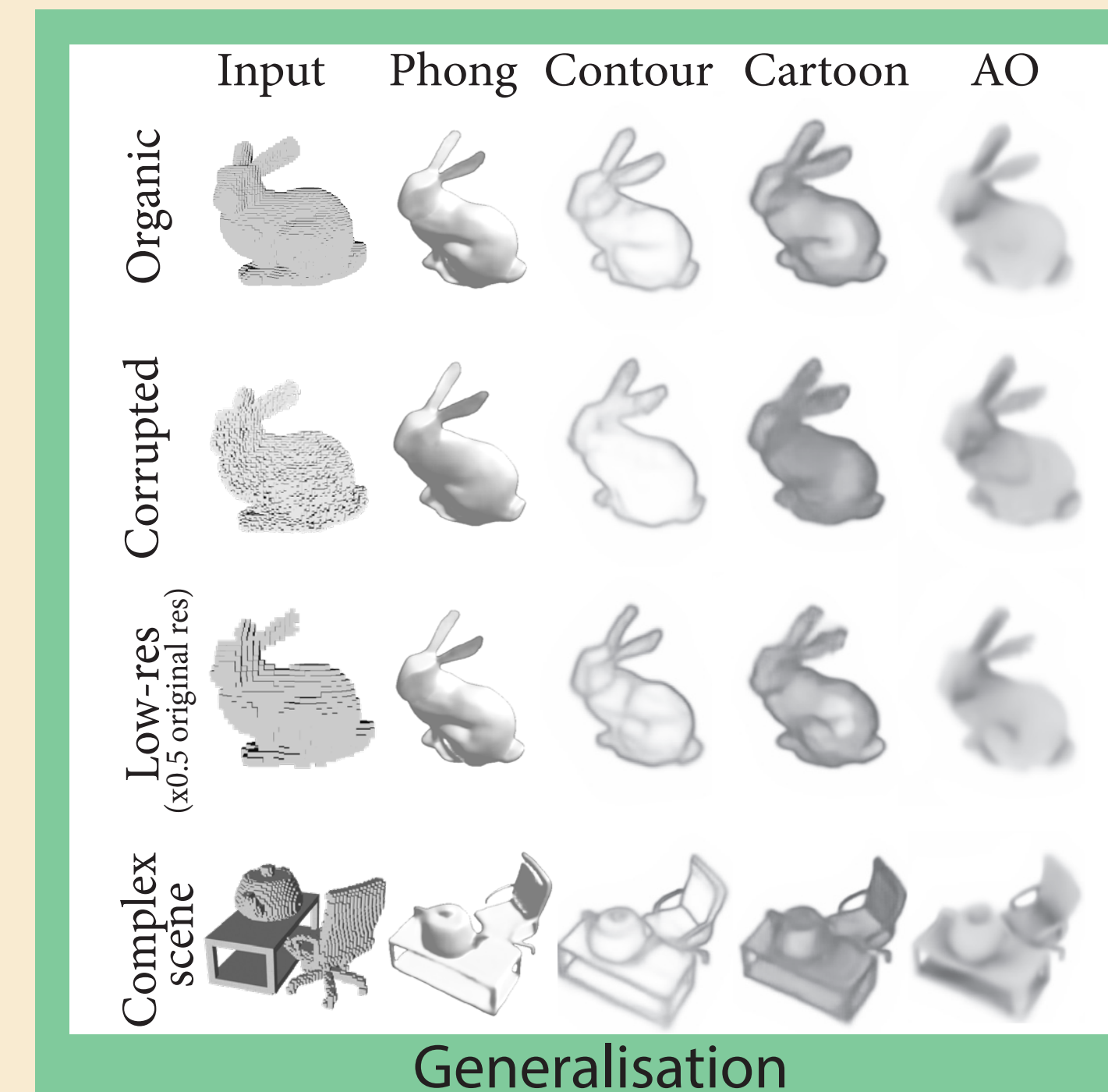
RENDERING RESULTS



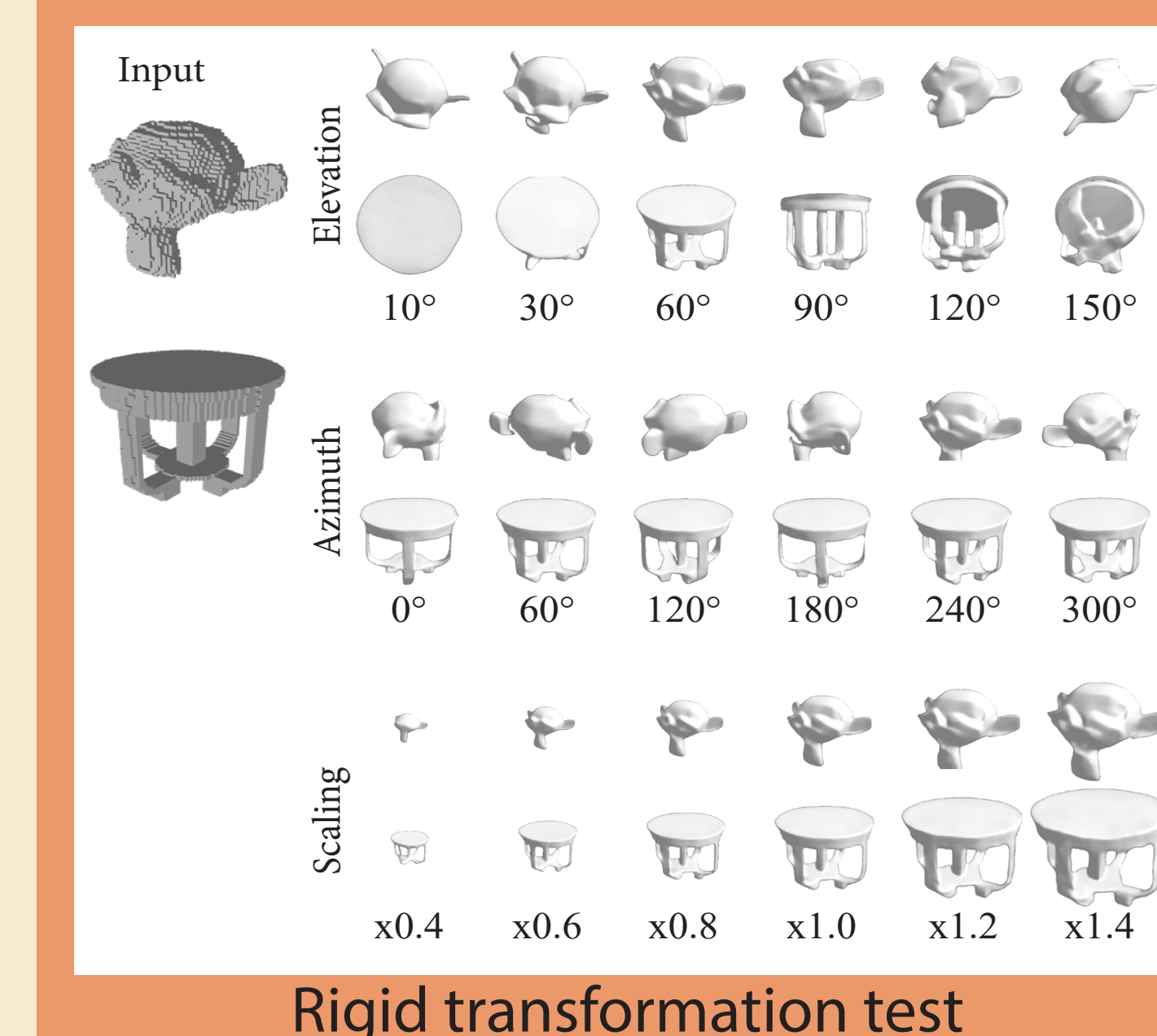
Rendering different styles



Rendering textures



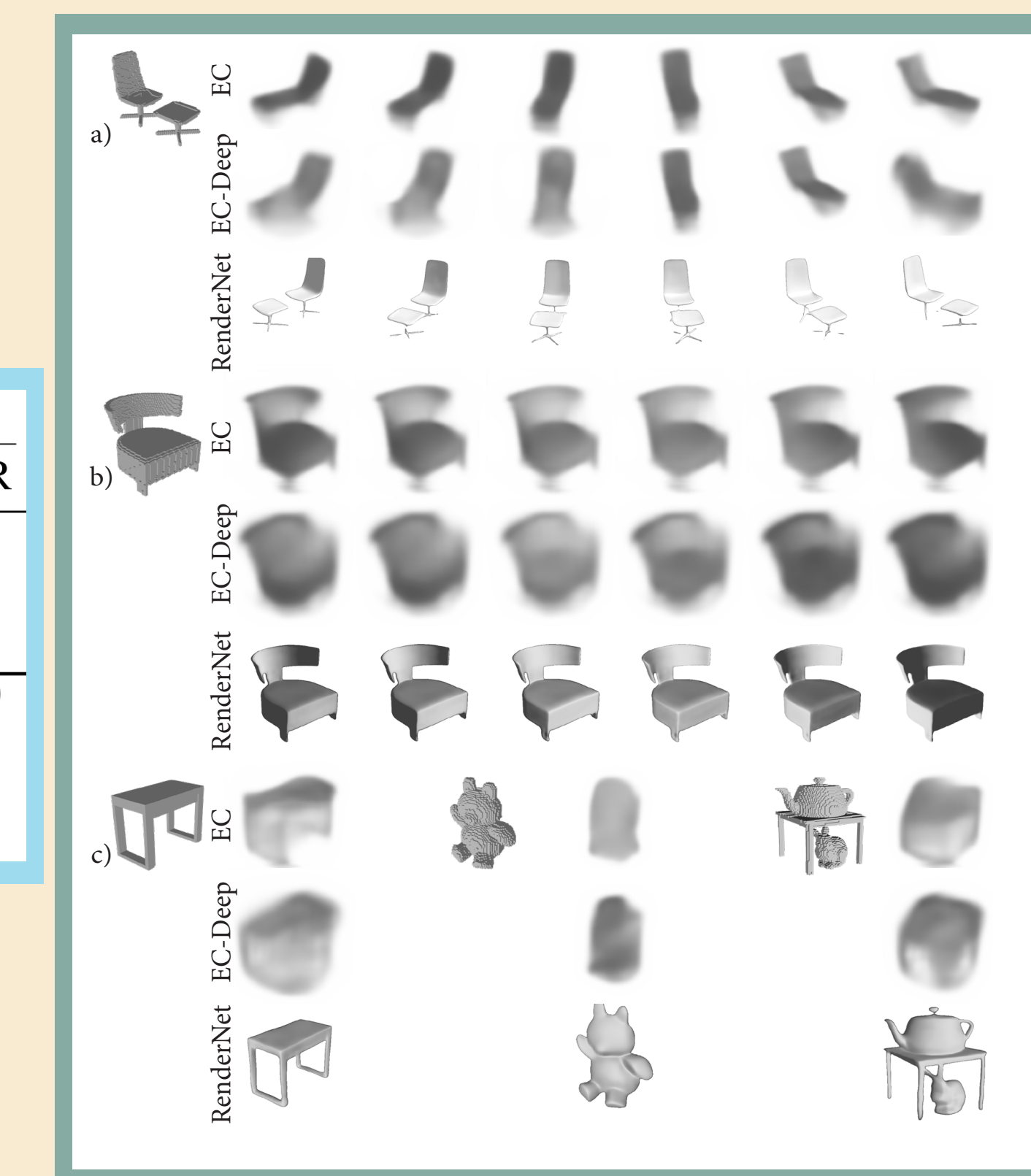
Generalisation



Rigid transformation test

COMPARISON

PSNR score	
Name	PSNR
RenderNet Phong	25.39
EC Phong	24.21
EC-Deep Phong	20.88
RenderNet Contour	19.70
RenderNet Toon	17.77
RenderNet AO	22.37
RenderNet Face	27.43



DISCUSSION

- Using adversarial loss instead of MSE or BCE
- Using more efficient voxel representation (octree)
- Considering other 3D data types (mesh, point clouds, etc.)
- Learning multiple shaders with one network

ACKNOWLEDGEMENT

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REFERENCES

1. Alexey Dosovitskiy, Jost Tobias Springenberg, Maxim Tatarchenko, and Thomas Brox. Learning to generate chairs, tables and cars with convolutional networks. TPAMI, 39(4):692–705, 2017.
2. Tejas D Kulkarni, William F. Whitney, Pushmeet Kohli, and Josh Tenenbaum. Deep convolutional inverse graphics network. In NIPS, pages 2539–2547, 2015.
3. Hiroharu Kato, Yoshitaka Ushiku, and Tatsuya Harada. Neural 3D mesh renderer. In CVPR, pages 3907–3916, 2018.
4. Matthew M. Loper and Michael J. Black. OpenDR: An approximate differentiable renderer. In ECCV, pages 154–169. 2014.



Code available at
github.com/thunguyenphuoc/RenderNet

INVERSE RENDERING RESULTS

MAP estimation:

$$\text{minimize}_{z', \theta, \phi', \eta} ||I - f(g(z'), \theta, h(\phi'), \eta)||^2$$

where I is the observed image and f is our pre-trained RenderNet. z' is the shape vector to reconstruct, g is the decoder of a pretrained 3D auto-encoder, θ and η are the pose and lighting parameters, and ϕ is the texture vector.

$$\text{minimize}_{z, \theta} \alpha ||I - f(g(z'), \theta)||^2 + \beta (z - \mu)^T \Sigma^{-1} (z - \mu)$$

where μ and Σ are the mean and covariance of z' estimated from the training set respectively.

